

The cloak worn by Madame Melba when she appeared as Elsa in *Lohengrin* excited the greatest possible admiration. It was made by M. Worth, and it is looked on as quite a *chef d'oeuvre*. The material is cloth of gold, with fleur-de-lis embroidered upon it in white. The border, which is also white, is thickly studded with pearls, rubies and emeralds. It is immensely heavy, and two stout pages were put on by Mr Harris to carry the train of this gorgeous garment in the wedding scene; but, in spite of the two bearers, the movements of Madame Melba were much impeded as she moved about the stage.

(*The Lady* July 2, 1891 from Melba's scrapbook, published in P. Vestey, *Melba: A Family Memoir*, Coldstream, Pamela Vestey, 2000, pg 70)

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